

Darling Grenadine Character Breakdown

All ethnicities encouraged to audition.

HARRY. Early to mid-30s. An atypical leading man with an old fashioned flair. Incredibly charming and playful; both self-deprecating and arrogant. Half young Robert Downey Jr., half young Woody Allen. Immediately likeable, his easy going charm hides a dark and vulnerable side. Can turn on a dime. A skilled piano player, he often accompanies himself. A strong actor with a distinctive contemporary singer-songwriter type voice. High baritone.

LOUISE. Mid-20s to 30. Goofy, quick-witted, vulnerable and deeply empathetic. An unexpected, offbeat leading lady; a contemporary young Diane Keaton. Requires a unique dramatic and comedic actress, vocally able to handle various styles – from folk to musical theatre. Soprano.

PAUL. 30-ish. Harry's brother. Tender, particular, and dryly funny. Loyal and protective. He buries his anger, but grows in strength and conviction throughout the show. A strong actor with a singer-songwriter type voice. (Option of playing guitar.) Baritone.

MAN. 30s-40s. Plays various roles, both comedic and sincere, including a dry New York agent and a Brazilian millionaire. A transformational actor and good mover. Baritone.

WOMAN. Late 20s-40. Plays various roles, including a maternal waitress, a bitter ex-lover of Harry's, and an earthy jazz singer. A transformational actress and good mover. Vocally featured. Mezzo.

TRUMPET PLAYER. A creative trumpeter with great stage presence and excellent improvisatory skills. He plays a street musician and also provides the "voice" (trumpet) for the character of Paul the Dog, who is physically played by a marionette.